

Paper Reference(s) 4ET1/02
Pearson Edexcel International GCSE (9–1)

English Literature
PAPER 2: Modern Drama and Literary
Heritage Texts

Question Booklet

**DO NOT RETURN THIS
QUESTION BOOKLET WITH YOUR
ANSWER BOOKLET.**

**Clean copies of your set texts may be taken
into the examination.**

Answer TWO questions:

**Answer ONE question from Section A
and ONE question from Section B.**

SECTION A: Modern Drama

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|--------------|---|
| 5 | A View from the Bridge,
Arthur Miller |
| 6 | An Inspector Calls, J B Priestley |
| 7–8 | The Curious Incident of the Dog
in the Night-time, Mark Haddon
(adapted by Simon Stephens) |
| 9 | Kindertransport, Diane Samuels |
| 10–11 | Death and the King's Horseman,
Wole Soyinka |

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SECTION B: Literary Heritage Texts**Page**

- 13–14** **Romeo and Juliet,**
 William Shakespeare
- 15** **Macbeth, William Shakespeare**
- 16–17** **The Merchant of Venice,**
 William Shakespeare
- 18** **Pride and Prejudice, Jane Austen**
- 19** **Great Expectations,**
 Charles Dickens
- 20–21** **The Scarlet Letter,**
 Nathaniel Hawthorne

SECTION A

Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

A View from the Bridge, Arthur Miller

EITHER

- 1 How is Eddie Carbone presented as a breaker of rules in the play?**

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

- 2 ‘All the characters in the play make choices that have an impact on the unfolding events.’**

Explore the significance of making choices in *A View from the Bridge*.

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

An Inspector Calls, J B Priestley

EITHER

- 3 Explore the significance of the title of the play, *An Inspector Calls*.**

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

OR

- 4 Discuss the presentation of ONE character you sympathise with in the play.**

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)

Turn over

The Curious Incident of the Dog in the Night-time, Mark Haddon (adapted by Simon Stephens)

EITHER

- 5 ‘Both Ed Boone and Roger Shears have a relationship with Judy Boone.’**

How are Ed and Roger presented in the play?

You must consider language, form and structure in your answer.

(Total for Question 5 = 30 marks)

(continued on the next page)

OR

6 How is communication shown to be important in *The Curious Incident of the Dog in the Night-time*?

You must consider language, form and structure in your answer.

(Total for Question 6 = 30 marks)

Turn over

Kindertransport, Diane Samuels

EITHER

- 7 'Some of the key action of the play takes place in Evelyn's attic.'**

Discuss the significance of different settings in *Kindertransport*.

You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

- 8 How does the character of Faith develop in the play?**

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

**Death and the King's Horseman,
Wole Soyinka**

EITHER

- 9 'Jane Pilkings and Amusa both show that they are open to the views of others.'**

How far do you agree with this statement about the play?

You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

(continued on the next page)

OR

10 Explore the theme of fear in *Death and the King's Horseman*.

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

Turn over

SECTION B

Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

Romeo and Juliet, William Shakespeare

EITHER

**11 Explore the theme of anger in
Romeo and Juliet.**

**You must consider language, form and
structure and refer to the context of the
play in your answer.**

(Total for Question 11 = 30 marks)

(continued on the next page)

OR

12 'Friar Lawrence acts with good intentions.'

How far do you agree with this view of the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

Turn over

Macbeth, William Shakespeare

EITHER

13 In what ways are the Witches important in Macbeth?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

14 Explore the theme of ambition in the play.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)

**The Merchant of Venice,
William Shakespeare**

EITHER

15 'Shylock lacks any power throughout the play.'

How far do you agree with this view?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

(continued on the next page)

OR

**16 Explore the significance of marriage in
The Merchant of Venice.**

**You must consider language, form and
structure and refer to the context of the
play in your answer.**

(Total for Question 16 = 30 marks)

Pride and Prejudice, Jane Austen

EITHER

17 Explore the theme of prejudice in the novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

18 In what ways is Jane Bennet presented as a character who always sees the best in people in *Pride and Prejudice*?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)

Great Expectations, Charles Dickens

EITHER

19 'Estella is presented as a victim in the novel.'

How far do you agree with this view?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

20 Explore the theme of kindness in Great Expectations.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

The Scarlet Letter, Nathaniel Hawthorne

EITHER

21 Discuss the theme of female independence in The Scarlet Letter.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 21 = 30 marks)

(continued on the next page)

OR

22 ‘Arthur Dimmesdale is presented as cowardly in the novel.’

How far do you agree with this view?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

TOTAL FOR PAPER = 60 MARKS

END OF PAPER